

PITCH ENTRY TERMS

APPLIES TO EVERY DIRECTOR AND FILM SQUADRON SUBMITTING A PITCH TO THE FESTIVAL

V1 · 29 AUG 2026 · FINAL

These entry terms (these "Entry Terms") govern every pitch submitted to the Gun Camera Film Festival (the "Festival"), produced by Strike Fighter League Inc. ("SFL"). By checking the confirmation box and submitting the pitch entry form, the individual submitting (the "Applicant"), on their own behalf and on behalf of every member of their film squadron, agrees:

- 1. VOLUNTARY ENTRY.** Submitting a pitch is voluntary and free of charge. Submission creates no employment, agency, partnership, or joint venture with SFL, and no promise of selection, production, or compensation. One pitch per director or squadron.
- 2. PITCH OWNERSHIP.** Applicant retains all rights in the pitch materials. By submitting, Applicant grants SFL permission to review, copy, and share the pitch internally for judging and Festival administration, and to quote briefly from it in Festival announcements and coverage.
- 3. SHARED STORY.** Every Applicant pitches the same engagement from the same story packet, and pitches will overlap. Submission creates no confidentiality obligation on SFL, and the selected films may contain elements similar to unselected pitches without any obligation to their authors.
- 4. ORIGINALITY.** The pitch — its writing and any video — is Applicant's own work. It contains no generative-AI text, footage, imagery, or voices, and it proposes a film that will contain none.
- 5. JUDGING.** Pitches are scored on the published criteria — Storytelling 40, Execution 25, Authenticity 20, Voice 15. Selection decisions are final. SFL may disqualify any pitch that violates these Entry Terms or the official Festival rules.
- 6. NAME & ANNOUNCEMENTS.** SFL may use Applicant's name or callsign, and the squadron's name, in selection announcements and Festival coverage.
- 7. RESULTS.** Selection results are SFL's to announce first. Applicant will not publish their selection status before SFL's official announcement.
- 8. SELECTION.** Selection is conditional on execution of the Director & Participant Release by the selected director and every credited squadron member before the Mission Brief kit is issued. If the Release is not signed, the slot passes to another pitch.
- 9. CONTACT INFORMATION.** Contact details are used to administer the Festival — selection and production communications run through email and Discord — and for SFL Festival updates.
- 10. MINORS.** Applicants under 18 must have a parent or guardian's consent to enter and, if selected, a parent or guardian co-signature on the Release.

AGREEMENT IS RECORDED BY THE CONFIRMATION CHECKBOX ON THE PITCH ENTRY FORM — NO SIGNATURE IS REQUIRED AT THE ENTRY STAGE.

THE GUN CAMERA FILM FESTIVAL · SFL PRODUCTIONS · MMXXVI